

BTEC National Extended Certificate in Art and Design (NQF) 360 GLH – a two-year delivery model

STAGE	Activities	Teaching/Learning	Units	Assessment
STAGE 1 Term 1 Sept-Dec	SKILLS BUILDING Underpinning skills needed to complete the course and develop A&D projects such as sketchbook development and project expectations. Delivered through Unit 1, 2 and Unit 4	Introduce Skills for Units 1, 2 and your chosen area of vocational focus via mini briefs and workshops. Look at the Sample Assessment Materials for Unit 2	- 1 Visual Recording and Communication (Mandatory External) - 2 Critical and Contextual Studies (Mandatory External)	Teaching and formative feedback / not assessed Create Project briefs for Stage 2 and Send Assessment Plan –to the Standards Verifier
STAGE 2 Term 2 Jan-April PORTFOLIO	PORTFOLIO Application of Skills and Ideas Development Using Optional Unit Materials, Techniques and Processes content, students start to explore areas of interest for progression. Continued development of skills and contextual knowledge. Synoptic Unit enables students to bring together the skills and knowledge acquired throughout the course	- Set Workshop Tasks in the chosen Specialist area of focus - Issue Assignment Brief/s for Optional Unit – Mar - Set Tasks for Units 1 and 2 to reiterate skills - Using Unit 3 Students develop work to self-directed or centre-devised theme.	Optional Units: 12 Fine Art - 3 Creative Process (Mandatory Synoptic)	Teaching and formative feedback / not assessed Summative Assessment - Optional Unit End April Internal Verification Arrange SV visit Mid-May Summative Assessment - Unit 3 Creative Process end Dec Internal Verification
Term 3 April-July				
Term 4 Sept-Dec				
STAGE 3 Term 5 Jan/Feb Mar	CONFIRMATORY Bringing together skills and knowledge in Visual Recording and Communication and Critical and Contextual Studies in response to externally set tasks.	- Unit 1 Task Booklet issued Jan – <i>research and prep stage, externally assessed in May</i> - Reiterate Skills for Unit 2 - Unit 2 Research Activity released in April - May External Assessment	- 1 Visual Recording and Communication (Mandatory External) - 2 Critical and Contextual Studies (Mandatory External)	Arrange SV visit End March to SV Unit 3 Creative Process Units 1 and 2 External Assessment - May - non-moderated 100% assessed by Pearson BTEC 3hrs Unit 1 5hrs Unit 2
Term 6 Apr/May Jun				