

<p><b>4 weeks</b></p>	<p><b>Assignment Boosting</b>                  This unit allows students to develop their assignments to ensure that they are at their target grade. Students have already produced work for the assignment and will now need to make sure that it is completed.</p> <p><b>The assignments to focus on will be: Unit 8: Understanding Film and TV Industry and Unit 26: Film Studies.</b></p> <p><b>Learning outcomes:</b>                  1 Ensure that all work and assignments are at or above target grade</p>	<p><b>Assignment Boosting</b>                  This unit allows students to develop their assignments to ensure that they are at their target grade. Students have already produced work for the assignment and will now need to make sure that it is completed.</p> <p><b>The assignments to focus on will be: Unit 1: Pre-production Techniques and Unit 2: Communication Skills.</b></p> <p><b>Learning outcomes:</b>                  1 Ensure that all work and assignments are at or above target grade</p>
<p><b>12 weeks</b>                   (8 weeks teaching                  4 weeks assignment)</p>	<p><b>Unit 24: Writing for Film and Television</b>                  This unit aims to foster a practical approach to the process of creative television and video writing by Developing learners’ skills in background research, pitching, writing proposals and scriptwriting technique. In addition, the unit considers the commissioning and development process and will give learners the narrative writing skills needed to create television and video scripts.</p> <p><b>Learning outcomes:</b>                  1 Know about the commissioning process for writing for television and video                  2 Be able to research, collect and prepare background materials                  3 Be able to produce script proposals                  4 Be able to pitch script proposals                  5 Be able to produce scripts for television and video production.</p>	<p><b>Unit 22: Single Camera Drama</b>                  In this unit learners will explore the characteristics of single camera production, and develop the creative, organisational and technical skills required to devise, plan and implement their own productions.</p> <p><b>Learning outcomes:</b>                  1 Understand the features of single camera production                  2 Be able to plan a single camera production                  3 Be able to apply single camera techniques in a production.</p>
<p><b>12 weeks</b>                   (8 weeks teaching                  4 weeks assignment)</p>	<p><b>Unit 3: Research Techniques for Creative Media Industries</b>                  The aim of this unit is to develop understanding of and skills in research relevant to creative media production. Learners will present their findings in both written and oral forms and will learn how to cite and reference their sources.</p> <p><b>Learning outcomes:</b>                  1 Understand the nature and purposes of research in the creative media industries                  2 Be able to apply a range of research methods and techniques                  3 Be able to present results of research.</p>	<p><b>Unit 25: Film and Television Studies</b>                  This unit aims to develop learners’ awareness of the ownership and structure of the television and video industry, both commercial and public, the key debates that have shaped and continue to shape the industry, and how audiences use and respond to television and video productions.</p> <p><b>Learning outcomes:</b>                  1 Understand the structure of the television and video industry in the UK                  2 Know about the key issues and debates that affect the television and video industry                  3 Be able to apply textual analysis techniques to the study of television/video products.</p>