

**A-Level English Literature 2015-2017**

<b>Yr 12</b>	<b>Yr 12 Module 1</b>	<b>Yr 12 Module 2 *NB</b>	<b>Yr 12 Module 3</b>	<b>Yr 12 Module 4</b>	<b>Yr 12 Module 5</b>
<b>Teacher 1</b>	Introduction to Paper 1 Prose Text: The Great Gatsby	Complete Prose Text Poetry Text	Introduction to the Gothic CW Text- Frankenstein	CW Comparison piece Frankenstein + one other (Independent choice)	CW Comparison piece Frankenstein + one other (Independent choice)
<b>Teacher 2</b>	Introduction to Paper 1 Poetry Text: Begin Shakespeare text	Shakespeare text	Introduction to the Gothic CW Text- Frankenstein Critical Theories	Unseen Poetry Paper 1 Prep	Unseen Poetry Paper 1 Prep/Revision
<b>WK3</b>	Unseen response	Q3 Practice	Extract style Frankenstein	Paper 1 Q2	Paper 1 Q2
<b>WK 5-7 PPE</b>	Q3 Style Prose+ Poetry	Q1 Style Shakespeare extract Q3 Style Prose+ Poetry	Extract style Frankenstein approach Application of critical theory	CW First draft Paper 1 practice (pos Q2 focus)	CW Final draft Paper 1 (complete)
<b>Yr 13</b>	<b>Yr 13 Module 1</b>	<b>Yr 13 Module 2</b>	<b>Yr 13 Module 3</b>	<b>Yr 13 Module 4</b>	<b>Yr 13 Module 5</b>
<b>Teacher 1</b>	Introduction to Paper 2 Section B- Unseen extract preparation and poetry	Section B Text 1 (Comp Q) Poetry – <i>Scars Upon My Heart</i>	Preparation for Paper 2	Preparation for Paper 2	
<b>Teacher 2</b>	Introduction to Paper 2 Section A – <i>Regeneration</i>	Section B Text 2 (Comp Q) <i>My Boy Jack</i>	Preparation for Paper 1	Preparation for Paper 1	
<b>WK 3</b>	Extract style	Section B (Comp)	Stagger at two points?	Stagger at two points?	
<b>WK 5-7 PPE</b>	Paper 2 Section A Paper 2 Extract	Complete Paper 2	Complete Paper 1 Complete Paper 2	Complete Paper 1 Complete Paper 2	

\*Decisions regarding course completion would need to be made at this point. Students definitely finishing at the end of Yr12 and completing the AS level qualification would need to complete study of their fourth prose text (Wuthering Heights) whilst students for the A-Level course will be studying their CW text