

GCSE English Language/ English Literature– 2015-2017–Long Term Plan.

	Module - 8 weeks	Module 2 - 8 weeks	Module 3- 6 weeks	Module 4 – 10 weeks	Module 5 (Exam) - 6/7 weeks
Reading Foci	Close reading skills; language analysis and structure of a prose narrative.	Extract analysis; character analysis and close reading skills.	Identifying information. Close reading skills; language analysis. Identifying the narrative moment.	Extract analysis; character analysis and close reading skills. Dramatic structure.	Extract analysis; character analysis and close reading skills. Dramatic structure. Narrative prose structure.
Writing Foci:	<u>Inform, explain, describe</u> <u>Analyse, review, comment</u>	<u>Analyse, review, comment</u>	<u>Inform, explain, describe</u> <u>Imagine, explore, entertain</u>	<u>Analyse, review, comment</u>	<u>Analyse, review, comment</u> <u>Inform, explain, describe</u> <u>Imagine, explore, entertain</u>
SPAG foci:	Adjectives, adverbs, participle. Sentence opening and length variation. Dramatic terminology. Paragraphing / whole text logical structure of Literature essay. Memorisation of quotations.	Literary terminology. Decoding unfamiliar vocabulary. Sentence structure variation. Use of semi-colons and colons for creating pace. Memorisation of quotations.	Use of sentence variation for effect. Use of vocabulary for effect. Creation of imagery. Variation of punctuation for effect. Speech punctuation revisited.	Memorisation of quotations. Dramatic terminology. Decoding unfamiliar vocabulary. Contextualising imagery. Synonyms for: grows/ evolves/ develops. Connectives for alternative interpretations.	Memorisation of quotations. Variation of vocabulary and sentence structure. Paragraphing for effect. Full use of all punctuation. Synonyms for shows and effective.
Week 1	Blood Brothers	Christmas Carol stave 1 (HWK: creative writing – opening)	Paper 1 – Literary Openings 2- reading lessons 2- writing lessons	Macbeth – Plot (Film watching/ Antony Glenn); Key ideas.	Lang Paper 1 Revision
Week 2	Blood Brothers	Christmas Carol stave 2	Paper 1 – Setting 2- reading lessons 2- writing lessons	Macbeth- Overview of characters/ themes/ opinions of characters. (Blame debates.)	Lit Paper 1 revision – Christmas Carol
	Peer Assessment: Policeman extract analysis				
Week 3	Blood Brothers	Christmas Carol stave 2 + extract prep	Paper 1 – Intro to character 2- reading lessons 2- writing lessons	Macbeth- Macbeth extracts (ambition/ nobility/ evil/ nurture vs nature)	Y10 exams – Language paper 1
	Interim assessment: Paper 1 (descriptive writing- visual BB stimuli ? character pictures?) DIAGNOSIS	Interim assessment: Character extract – Ghost of Past	Interim assessment – unseen character extracts		
Week 4	Blood Brothers	Christmas Carol stave 4	Paper 1 – Endings 2- reading lessons 2- writing lessons	Macbeth- Lady Macbeth extracts (power+ control/ women/ sanity/ loyalty/ guilt)	Work Experience week
		Essay HW		Interim assessment: Macbeth or Lady Macbeth linked extract	

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Week 5	Blood Brothers	Christmas Carol stave 5	Paper 1 Lang assessments – 2x lessons – 1 hour and 45 minutes	Macbeth – Banquo extracts (loyalty/ free will/ supernatural)	Literature exams Paper 1 and Blood Brothers
		Self assessing of essay question h/w.			
Week 6	Blood Brothers assessment	Christmas Carol	Paper 1 – 2- reading lessons 2- writing lessons	Macbeth- Witches (supernatural/ good vs evil/ power/ outsiders)	Spoken Language lessons
Week 7	CTG + Lang Paper 1 Creative writing descriptive writing.	Christmas Carol assessment		Macbeth assessment – extract based question.	Unseen poetry / Spoken Language
Week 8	Lang Paper 1 Creative writing descriptive writing.	Unseen poetry – Christmas linked		Macbeth – Duncan/ Malcolm/ Macduff (nobility/ leadership)	

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Year 2	Year 2	Year 2	Year 2	Year 2	Year 2
Reading Foci	Close analysis skills Poetic structure skills.	Language analysis skills Structure analysis skills Comparative skills	Language analysis skills Structure analysis skills Comparative skills	Language analysis skills Structure analysis skills Comparative skills	Language analysis skills Structure analysis skills Comparative skills
Writing Foci:	Analytical and comparative writing. Persuasive writing in speeches.	Analytical and comparative writing. Persuasive writing in speeches.	Analytical and comparative writing. Persuasive writing in speeches.	Analytical and comparative writing. Persuasive writing in speeches.	Analytical and comparative writing. Persuasive writing in speeches.
SPAG foci:	Comparative language/ discourse markers.	Punctuation devices/ Comparative discourse markers/ Paragraphing + structuring a line of argument	Punctuation devices/ Comparative discourse markers/ Paragraphing + structuring a line of argument	Punctuation devices/ Comparative discourse markers/ Paragraphing + structuring a line of argument	Punctuation devices/ Comparative discourse markers/ Paragraphing + structuring a line of argument
Week 1	Spoken Language speeches due in. Love and Relationships Poetry (Parental/ Memory) Walking Away; Eden Rock; Mother Any Distance; Before You Were Mine;	Paper 2 – Persuade (Travel – Trains/ Eurostar) 2- reading lessons 2- writing lessons	A Christmas Carol revision	Paper 1 revision	Tuesday 6th June Language Paper 1
Week 2	Love and Relationships Poetry (Pleasant/ amusing/ Nature Imagery) Climbing My Grandfather; Follower; Winter Swans; Love’s Philosophy, Singh Song.	Paper 2 – Persuade () 2- reading lessons 2- writing lessons Interim Assessment: Persuade	Macbeth revision	Paper 1 revision	Monday 12th June Language Paper 2
Week 3	Spoken Language cue carding. Interim Assessment – Unseen comparative question.	Paper 2- Argue () 2- reading lessons 2- writing lessons	Poetry revision	Paper 2 revision	
Week 4	Love and Relationships Poetry (Possessive/ Broken/ Dark side) Porphyria’s Lover; When We Two Were Parted; Neutral Tones; Farmer’s Bride.	Christmas Mock – Language Paper 2 (skills repeated from Paper 1 so can just double mark)	Poetry revision	Paper 2 revision	

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<p>Week 5</p>	<p>Love and Relationships (Absence and Unrequited) Sonnet 29; Letters From Yorkshire.</p> <p>Grid completion. Rehearsals for Speaking and Listening.</p>	<p>Christmas Mock – Language Paper 2 (skills repeated from Paper 1 so can just double mark)</p>	<p>March Mocks</p>	<p>Literature Revision – Blood Brothers/ Poetry</p>	
<p>Week 6</p>	<p>(Spoken Language recordings to occur outside of lesson time during this module) Unseen poetry.</p>	<p>Christmas Mock – Language Paper 2 (skills repeated from Paper 1 so can just double mark)</p>	<p>March Mocks</p>	<p>Language Revision - Paper 1/2</p>	
<p>Week 7</p>	<p>(Spoken Language recordings to occur outside of lesson time during this module)</p> <p>Comparative essay assessment.</p>	<p>3 days of Christmas singing</p>	<p>March Mocks</p>	<p>Literature Revision - all</p>	
<p>Week 8</p>		<p>Other 2 days of week 7 + Close the gap on the next topic</p>	<p>Blood Brothers revision</p>	<p>Monday 22nd May Literature Paper 1 (Macbeth and A Christmas Carol)</p> <p>Friday 26th May Literature Paper 2 (Blood Brothers and Poetry)</p>	