



English/ English Literature KS3 Long Term Plan.

		Module 1 Narrative Writing (6 weeks)/ Paper 1	Module 2 Dangerous Choices (8 weeks)	Module 3 Schooling and childhood (Our Day Out + Paper 2 – compare/ Blake - comparison) 8 weeks	Module 4 Romeo and Juliet (8weeks) Revision – 2 weeks	Module 5 Examination Preparation/ Protest and Rebellion (5 weeks)
	Reading Foci:		Narrative structure and characterisation.	Character and theme links	Extract analysis and text structure	Comparison of non fiction texts Poetry and non fiction analysis
	Writing Foci:		Inform, explain, describe	Imagine, explore , entertain	Analyse, review and comment	Argue, persuade, advise
	SPAG Foci:		Vocabulary variation; sentence opening variation.; revisit speech punctuation.	Dialogue punctuation; features of a play script.	Apostrophes; brackets for parenthesis; memorisation of quotations.	ALL. Reinforce subordinate clauses; commas; poetic terminology; memorisation of quotations.
Year 7	Week 1					
	Week 2					
		Interim Assessment: Analyse the 'seen' poem (more able to compare.)	Self-assessment		Interim Assessment: Write a review of a modern adaptation of the party scene.	Self-assessment
	Week 3					Final Language Exam: Paper 2 reading assessment possibly on education articles. Section B: Argue, persuade letter.



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			Interim Assessment: Write the telephone conversation between the Headteacher and the zoo keeper.	Interim Assessment: Write the response to Mr G Rumpus' letter about the youth of today, relating to your text.	Self-assessment	
	Week 4					
		Self-assessment				
	Week 5	Assessment: Persuasive Speech	Assessment: Modern Text style 2 part character and theme essay.		Final Literature closed book extract exam (Love and Hate/ Juliet and Father argument)	
	Week 6					Peer assessment of CTG
	Week 7			Assessment: Write the opening to a sequel from a character's perspective		
	Week 8					
		Peer assessment of CTG	Peer assessment of CTG	Peer assessment of CTG	Peer assessment of CTG	

NB: All assessments on texts should be completed as CLOSED BOOK assessments, with teaching time and homework activities devoted to memorisation techniques and 5 minute exam planning skills.



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		Module 1 Cultural Prose (8 weeks)	Module 2 Moral Dilemmas: Democracy, Animals, Body Image (8 weeks)	Module 3 Much Ado About Nothing (8 weeks)	Module 4 War and Conflict (5 weeks/ 3 weeks revision)	Module 5 Examination Preparation Love Poetry (3 weeks)
	Reading Foci:	Extract Analysis, narrative structure	Comparison of non fiction texts	Extract analysis, dramatic structure	Poetry analysis, narrative extracts	Revising for a closed book exam
	Writing Foci:	Inform, explain, describe	Argue, persuade, advise	Analyse, review, comment	Imagine, explore, entertain	Analyse, review, comment
	SPAG Foci:	Sentence structure, adverbs, adjectives, participles	Decoding strategies, whole text structure, topic sentences, linking connectives, use of the comma, semi-colon and colon	Persuasive language (imperatives, modals, conditional clause), semi-colons and colons	Revisit all verb forms, variety of punctuation (ellipsis, dashes), varying sentence structures/lengths for effect, speech punctuation revisited.	ALL
Year 8	Week 1	Context and characterisation.	Introduction to moral dilemmas and animal testing.			
	Week 2	Education and peer pressure	Treatment of animals and persuasive writing.			
			Interim: Section B AQA assessment argue/persuade/advise.	Interim: Editorial on either Hero, Beatrice or Hero.	Self-assessment	Self-assessment
	Week 3	Structure. Interim: Extract based analysis of presentation of character (Slave owner (Nightjohn) or Errol (Web of Lies) or Teacher or bully (Roll of Thunder))	Crime and punishment: Derek Bentley			
	Week 4	Genres and script writing.	Crime and Punishment: child prisoners 19 th and 21 st century.			
				Peer assessment of CTG	Final Language exam: Paper 1, Section A- Unseen fiction extract	Final Literature exam: Paper 1 Shakespeare style extract (Much Ado)
	Week 5	Characterisation. Peer assessment of CTG	Assessment prep. Assessment: Section A (AQA assessment)			
					Final Language exam: Paper 1, Section B- Writing a climactic	



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					moment (War story)		
	Week 6	Writer's craft and endings.	Body image/ cosmetic surgery and celebrity culture. Decoding media texts.				
			Peer assessment of CTG	Assessment: Shakespeare style extract based on Don John		Peer assessment of CTG	
	Week 7		Body image/ cosmetic surgery and celebrity culture.				
				Assessment: Character picture stimulus: Writing to describe			
	Week 8		Development of women's rights.				
Peer assessment of CTG				Self- assessment	Peer assessment of CTG	Peer assessment of CTG	

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		Module 1 OFMAM + Paper 1 – 8 weeks	Module 2 A View from the Bridge – 8 weeks	Module 3 Paper 2 – 6 weeks	Module 4 English Literary Heritage (Dickens and Othello) – 10 weeks	Module 5 Examination Preparation 3 weeks/ Classical poetry 4 weeks
	Reading Foci:	Prose extract analysis, narrative structure	Character and theme, dramatic structure		Extract analysis, dramatic structure	Extract analysis, non-fiction comparison Poetry analysis, poetry comparison Imagine, explore, entertain Comparative connectives, review poetic terminology, synonyms for shows and effective
	Writing Foci:	Inform, explain, describe	Argue, persuade, advise		Imagine, explore, entertain	Analyse, review, comment
	SPAG Foci:	Punctuating embedded quotations, quotation memorisation, commas for pace	Variation of vocabulary, language to persuade and advise, semi-colons and colons		Synonyms, sentence structure, decoding unfamiliar vocabulary, dramatic terminology; revise speech punctuation.	ALL
Year 9	Week 1					
		Interim: Description of character (picture based stimulus)				
	Week 2					
			Self-assessment		Interim: Extract style question based on Iago soliloquy (Act 2, Scene 1 final soliloquy)	Self-assessment
	Week 3					
Self-assessment		Interim: Writing to advise as Alfieri	Interim: Unseen modern poetry comparison		Final Literature exam: Paper 1 style prose question (OMAM)	



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	Week 4						
					Self-assessment	Final Language exam: Paper 2 style: Comparative reading and Non-fiction writing	
	Week 5						
		Assessment: Prose extract style- OMAM essay	Peer assess CTG	Peer assess CTG			
	Week 6						
				Assessment: Picture stimulus- Setting (Describe)	Assessment: Create Dickensian villain or victim (choice of question type- picture & text)	Peer assessment of CTG	
	Week 7		Assessment: Lit Paper 2 style Drama essay choice of two (Eddie & control, Catherine and loyalty)				
	Week 8						
		Peer assessment of CTG	Peer assessment of CTG	Peer assessment of CTG	Peer assessment of CTG		

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